**DR. GOUR MOHAN ROY COLLEGE**

**MONTESWAR, PURBA BARDHAMAN**

**INTERNAL ASSESSMENT 6TH SEMESTER, 2020**

**ENGLISH HONOURS**

**PAPER CC XIII : MODERN EUROPEAN DRAMA**

**FULL MARKS : 10**

**NAME :\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**SUBJECT :\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_HONOURS/GENERAL : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**B.U. ROLL NO. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**B.U. REGISTRATION NO. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_OF\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**MOBILE :\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ WHATSAPP NO. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**E MAIL ID : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Answers are to be written all by yourself in your own words as much possible.**

1. Answer ***any five*** of the following questions : (5 x 2 = 10)
2. What do you understand by the term “The Theatre of the Absurd” ?
3. Discuss Ionesco’s dramatic techniques of repetition and parallelism in *Rhinoceros*.
4. Who is Nora Helmer? What precisely is her role in the play *A Doll’s House*?
5. What do you know of Epic Theatre?
6. Why did Nora leave Torvald ?
7. What were the Christmas gifts in the play *A Doll’s House*?
8. What are the main themes of *Waiting for Godot* ?
9. What does the tree symbolize in *Waiting for Godot* ?

Students are requested to scan and send their answer script to :

**Whatsapp No. : 9433875045**

**E Mail ID :** **engdptp13@gmail.com**

**After writing your answers, please do sign your answer script.**